

Bishop

MAY 9 1927

THE Publishers' Weekly

The American BOOK TRADE JOURNAL

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No. 18

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I have just finished Mark Sullivan's book on the Washington Conference, and I must say it far exceeds even my high expectations. It is a vital, human, dramatic presentation of this great international gathering in which the author, while never losing sight of the large perspective of the action, gives the small but significant details in a way that is peculiarly illuminating. He gives the reader the impression that he was present. This he does very largely through quoting his own notes made at the time. Where the impressions of the moment proved to be incorrect he rectifies them by later conclusions.

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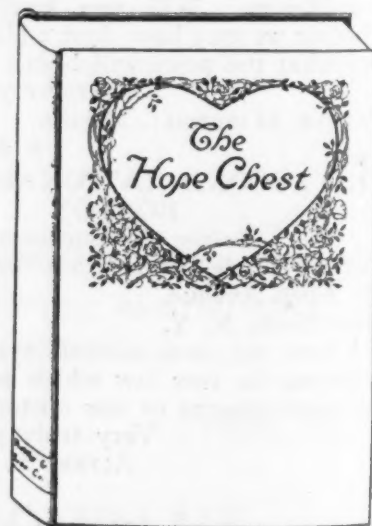
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The Publishers' Weekly

THE AMERICAN BOOK TRADE JOURNAL

Founded by F. Leyboldt

May 6, 1922

"I hold every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto."—BACON.

Tariff Under Debate

WHEN the Senate tariff schedules were presented for debate, the opposition immediately began its attack, and the whole theory under which the bill has been constructed has been opened to the sharpest criticism. While the book-trade, and especially the publishers, have a very vital interest in the book schedules, they also have a very real interest in the effect of the whole tariff plan on the business of the country.

The theory of the bill has been that the present Congress was elected specifically to make tariff as high as possible, that present importations are to be presumed to be excessive and a menace to the business of the country, that the selling prices of merchandise in this country should be protected from any possible competition from other nations. The book-trade is probably one of the few industries that petitioned for lower rates and has consistently pointed out that the American trade does not need to fear the competition of other lands. American houses know that they can today make books as cheaply as can England and that such current books as come in in manufactured form are those which could not profitably be made on both sides of the water, as the editions demanded were too small.

As the schedule from the Senate is made to read, there will be a 15% duty the same as heretofore, which becomes 25% if the book is of American authorship manufactured abroad. All children's books will be at 25% under a phrase "books of paper or other material for children's use, printed lithographically or otherwise, not exceeding in weight twenty-four ounces each, with more reading matter than letters, numerals, or descriptive words" and the bringing in of toy books will be practically prohibited under a 70% rate, an increase from the 40% given in the House Bill.

One place where duty has been made obviously too high and prohibitive is in the case of leather bindings where the binders have succeeded in presenting their case strongly and a 45% duty has been listed, almost as much as the 50% which they asked for. A further misfortune is that the bill so reads that a new binding on a book twenty years old would make the whole book and binding dutiable, which probably was not the intention of the drafters of the bill. A very strong protest against this feature is being registered both by booksellers and publishers. As the booksellers have a strong interest in the price of custom binding, they should get in immediate touch with their senators to get proper attention to this schedule. The presence of so many booksellers in Washington ought to give opportunity for personal interviews that would bring the injustice of this phrase to the attention of the influential people.

Books Stimulate More Books

IT has always been the contention of those who have studied the development of the American book market that the coming into this country of representative books from other countries has not been so much a competition with American-made volumes as a stimulus to the market which has induced more consumption and more production on this side.

A. S. M. Hutchinson's, "Once Aboard the Lugger," published fourteen years ago by Mitchell Kennerley, was an experiment as far as the American market was concerned. Today there have been printed and sold five times as many copies of Hutchinson's current book as in his own country. This stimulation of the market by incoming books is something that needs to be kept in mind both in the study of our copyright and our tariff situation. Books do not, like other merchandise, *satisfy* a demand but *stimulate* further demand. This point of view has been well stated in an editorial by A. R. Orage in the London *New Age*, reprinted in this country by Alfred A. Knopf in a volume entitled "Readers and Writers."

"If books were like other commodities, their sale, like the sale of other commodities, would fall under the economic law of diminishing returns. Thereunder, as their supply increased, the demand for books would tend to decrease, as is the case with cotton, say, or wooden spoons. And upon such an assumption there might be some reason for prohibiting the free

importation of printed books, since the imported articles would compete in the home market for a relatively inelastic demand. But books, it is obvious, are not a commodity in this sense of the word. They do not *satisfy* demand but *stimulate* it, and their sale, therefore, does not fall under the economic law of diminishing returns, but under the very contrary law of increasing returns. Books, there is no doubt of it, are the cause of books. New books do not take the place of old books; nor do books really compete, as a general rule, with each other. On the contrary, the more books there are, the more are demanded and the more are produced. The free importation of books is not a means of contracting the home-production of books; it is the very opposite, the most effective means of stimulating home-production to its highest possible degree. If I were an American author, resident in America, and concerned for the prosperity of the American book-making profession, craft, and industry, I should not be in the least disposed to thank the American Copyright Law for the protection it professes to give me. The appetite for books, upon which appetite I and my craft live, grows, I should say, by what it feeds on. Addressing the Copyright Act as it now exists, I should say to it: 'In discouraging the free importation of foreign books, and in alienating the goodwill of foreign authors and publishers, you are robbing foreign authors (that is true), but, much worse, you are depriving my public of the stimulus necessary to its demand for my books. Since we authors in America have a vital interest in increasing literary demand, and the more books the more demand is created, our real protection lies in freely importing books, and not in placing any impediment in their way. Intending to help us, you—the Copyright Law—are really our enemy.' I cannot see what reply the Copyright Law could make to this attack upon it by its protégés, and I believe, moreover, that if they were to make it, the Law would soon be amended."

Introduction of the Copyright Bill

THE copyright bill was introduced into the House of Representatives, at the request of the Authors' League, by Representative Tinker of Kansas on April 28th, and becomes H. R. 11476 on the calendar. The text is as printed in the PUBLISHERS' WEEKLY for

January 21st, 1922, except as to Section 5, which is modified by the omission of two clauses declared by Director Röthlisberger of the International Copyright Union to be such as to bar the entrance of America into the Union and thus defeat the purpose of the bill. These were the phrase, "Thereafter first published," confining the scope to works published abroad after the President's proclamation, and the clause regarding reciprocity.

The text of Section 5 as introduced is as follows:

SEC. 5. "That on and after the date of the President's proclamation foreign authors, not residents of the United States, who are citizens or subjects of any country which is a member of the International Copyright Union, or whose books are first published in and enjoyed copyright protection in any country which is a member of the Copyright Union, shall have within the United States the same rights and remedies in regard to their works which citizens of the United States possess under the copyright laws of the United States, and the enjoyment and the exercise by such foreign authors, not residents of the United States, of the rights and remedies accorded by the copyright laws of the United States shall not be subject to any formalities, and they shall not be required to comply with the provisions of the copyright laws of the United States as to notice of copyright, or deposit of copies, and registration:

"*Provided, however,* That the duration of the protection for such rights in the United States shall not exceed the term of protection granted in the country of which such foreign author is a citizen or subject or in the country within the Union in which such author's book was first published; and no right or remedy given pursuant to this Act shall prejudice lawful acts heretofore done within the United States or rights in copies heretofore lawfully made in the United States prior to such date."

The bill has not been presented in the Senate and it is possible that some mooted points may have further discussion before that takes place, in order that any questions at issue may be as far as possible practically settled before committee hearings, which are not expected to take place for some time, if at all during the present session. It is not expected that the bill will be pressed for passage until the ensuing session of Congress.

The points referred to are in connection with Section 5 respecting the scope of protection in regard to time, and Section 6 as to limitation of importations, on which last point publishers and librarians are not yet in agreement.

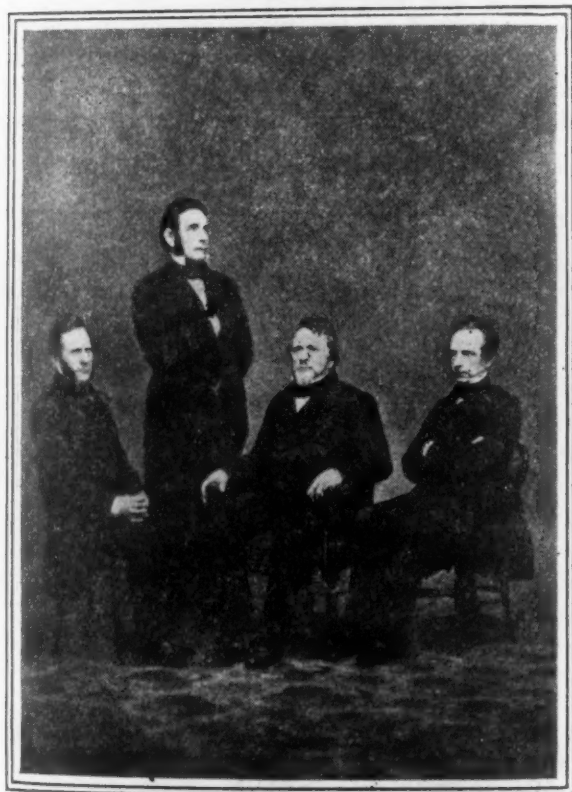
Harper & Brothers Reorganize

Famous Franklin Square Building Left for New Headquarters

THE final steps that will lead to the announcement of the newly organized Harper & Brothers are now going forward, and it is expected that within a month, the firm will announce the selection of its new uptown quarters. This change will mark an important step forward, making the old house at Franklin Square a modern organization concentrated on the publishing business as distinguished from the aggregation of interests that had grown up in the old plant during the hundred and five years of its history.

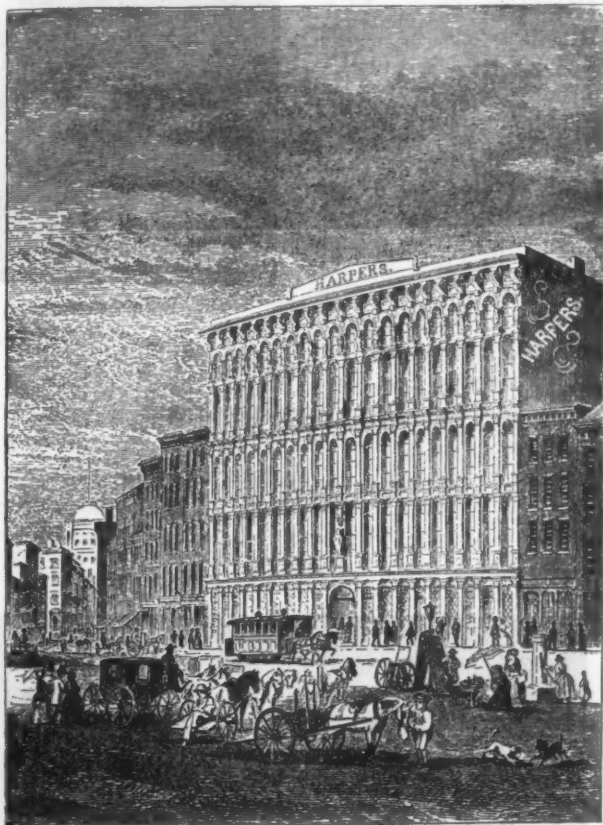
As a result of this re-organization, the firm will now be practically independent from the banking interest which came so largely into the organization at the time of the crisis in the firm's affairs a score of years ago. Mr. Morgan has been increasingly anxious to leave the firm on its own feet, and this has now been brought about by the series of changes, which began with the selling of subscription business to

Frederick W. Triggs, of the Harper manufacturing staff, is going to Camden as superintendent of the works as are many of the important men of the manufacturing department and any of the others who may be willing to move. *Harper's Magazine* will be printed at the Haddon Press as well as many of the Harper books.



THE FOUNDERS OF HARPER BROTHERS.
FLETCHER, JAMES, JOHN AND WESLEY.

P. F. Collier & Sons, nine months ago. The Morgan interests have now taken over the real estate interests at Franklin Square, and the plant and machinery have been sold to the Haddon Press, now being organized with a new plant at Camden, N. J.



A PUBLISHING LANDMARK. THE OLD FRANKLIN SQUARE BUILDING SOON TO BE VACATED.

The exact location of the new quarters for the firm in New York has not been settled, and there must be some regrets at leaving the century old landmark in the downtown district, difficult as it has been for many of the firm's friends to reach. There is a possibility of there being a Harper building in the Grand Central zone, and a location in the publishing district of lower Fifth Avenue is under consideration.

Clinton T. Brainerd, president of the company, is abroad at this time, and the details of the moving are in charge of Thomas B. Wells, vice-president of the company, and Henry Hoyns, the secretary. This group of men is now in complete control of the business affairs of the company as they have been in charge of its publishing plans for the past few successful years.

Clinton T. Brainard, President of Harper & Brothers, was elected to this position three years ago, having joined the organization as Treasurer in 1915. Mr. Brainard was born in Colorado and worked his way thru Harvard as correspondent for newspapers. He is still President of the Washington *Herald* and of the two well-known newspaper syndicates, the McClure and the Wheeler, as well as managing director of the book publishing firm of Bigelow & Brown. These positions he still keeps while he ably directs the fortunes of the Harper corporation.

Henry Hoyns has grown up in the Harper business, joining the organization in 1883 on the city counter, having made the acquaintance of two of the Harpers while doing summer

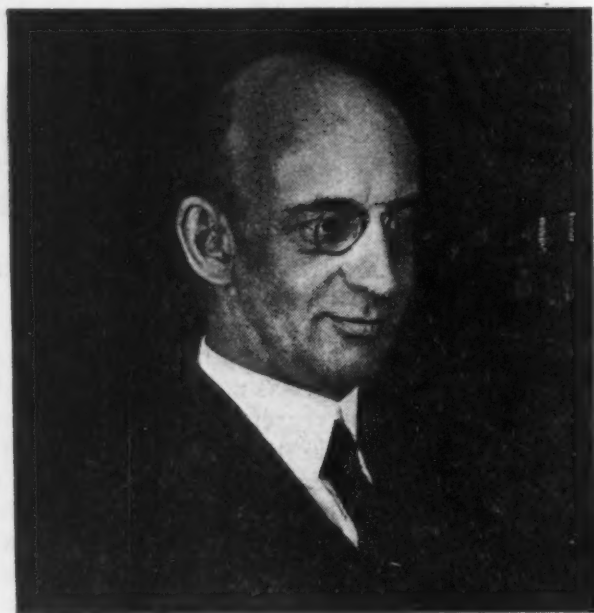


CLINTON T. BRAINARD, PRESIDENT

tion of Book Publishers and has served for two years on its executive committee.

Thomas B. Wells, Vice-President of the Company, was born in Painesville, Ohio, and graduated from Yale in 1896. After newspaper experience in New York City, he joined the Harper company in 1899 just before the reorganization under Colonel Harvey. His first work was the writing of advertisements, but the veteran editor of *Harper's Magazine*, Henry Mills Alden, became interested in him because of the value of the suggestions that he

made in connection with the magazine and had him attached to the magazine in an editorial capacity. Seven years ago he was elected Secretary of the company, and in 1918 Vice-President. On the death of Mr. Alden he was made



THOMAS WELLS, VICE-PRESIDENT AND SECRETARY



HENRY HOYNS, VICE-PRESIDENT

THE THREE OFFICERS WHO HAVE REJUVENATED THE HARPER IMPRINT

selling on a Long Island Sound steamer. He has occupied almost every type of position in the organization, and in 1915 became director and later Vice President. He was one of the organizing committee of the National Associa-

editor-in-chief of *Harper's Magazine*. He has made frequent trips to Europe for the company in the last fifteen years and is well known to the authors on both sides of the water. He is a member of many clubs in New York.

News Interest in the Book Season

ONE of the special efforts of the Year Round Bookselling Committee has been in the direction of pointing out to newspapers for editorial purposes the news interest of the changing book season, and many editors have found opportunity to comment on books and their increasing use. An editorial from the *Muncie Star* well expresses the point of view that many journalists have taken toward the book needs of the country:

The Spring Book Season

"The spring book campaign is now due. The publishers and the booksellers want people to buy more books and will endeavor to make them acquainted with books desirable for every intelligent individual, children, housewives, workmen of all classes, professional men, business men. There are books for every line of business, for students of each branch of science, for each calling and profession; there are books for the home, for the office; there are books to entertain and to instruct—fiction, travel, poetry, biography, history, philosophy, religious books—everything that any taste or need is likely to require.

"Notwithstanding the wealth of literature already provided and added to each year, a great number of people do not know what is to be had nor exactly how to gain the information. They have little leisure for investigation, are shy about disclosing their wants and their lack of knowledge in libraries and bookshops, with the consequence that the book and the reader who would delight in it often fail to get together, and a pleasure and a benefit are missed. It is to help the public to become acquainted with the books themselves and the way to learn about books that these campaigns are undertaken. Nor is the purpose wholly commercial.

"No one ever reads and enjoys a book but that he wishes others to have the same pleasure. Few persons voluntarily enter the book-trade without a liking for books already acquired—a liking that deepens with experience. When a publisher brings out a book that he knows to be worth while it is not wholly a selfish wish to make it a best seller that leads him to push its sale. He wants that book to go where it will do the most good. He wants it to be appreciated. The same is true of the properly equipped bookseller. Books are to read, not to stand on the shelves, and such men mingle their commercial and professional instincts with a large measure of altruistic feeling when they see the right man get the right book. It is to encourage book acquaintance that the annual spring campaign is conducted."

Convention Program

MONDAY MAY 8

MORNING

Registration

AFTERNOON—at two o'clock

"Selling Juveniles 52 Weeks in the Year." By Gertrude Andrus, Frederick Nelson & Co., Seattle.

"Some Aspects of Modern Bookstore Management." By John T. Hotchkiss, J. K. Gill Co., Portland, Oregon.

"All Year Round Bookselling." By Frederic G. Melcher. Answered by Ward Macaulay, Macaulay Brothers, Detroit, Mich.

EVENING

A visit to the Congressional Library.

TUESDAY MAY 9

MORNING

"Price Standardization Report of the Board of Trade." By Charles E. Butler, Brentano's.

Followed probably by Hon. Herbert Hoover and Hon. Joseph E. Davis, General Council of the American Fair Trade League.

AFTERNOON

"Price Standardization." By Hon. W. Clyde Kelly.

"Need for Greater Organization of Booksellers." By W. M. Norman, Norman Remington Company.

"As Ithers See Us," a paper by one of the publisher's salesmen.

EVENING

Colonial Dance of the Woman's National Book Association.

WEDNESDAY MAY 10

MORNING

"Wrongs and Rights Of It, Complaints and Compliments." Everyone is asked to send in material, problems, tributes, complaints for the discussion to J. Joseph Estabrook, c/o Hochschild, Kohn & Co., Baltimore, Md.

AFTERNOON

President Harding will receive the delegates at the White House.

EVENING

Moonlight Trip On the Potomac. Special cars to wharves. Special chartered steamboat for a four-hour trip down the Potomac.

THURSDAY MAY 11

A visit to Arlington, Alexandria, Mt. Vernon. This banner day begins at 9:30 a. m. with chartered special electric trains to Arlington, the National Cemetery where delegates will see the tomb of the Unknown Soldier, the Robert Lee Homestead, then to Alexandria on private trains to Christ Church where Washington worshipped, the old Masonic Hall where Washington was Master and then again by train to Mt. Vernon.

EVENING

The Banquet.

The Apostle of Small Profits

By Frederick D. Hartman

IF one had been a frequenter of the streets of London during the year 1791 or thereabouts he would have had many opportunities to observe a rather grand carriage driven about the city; and while there is nothing so remarkable in the sight of a fine carriage on the streets of London—this one was striking on account of a motto inscribed on its doors. This motto read as follows:

"Small Profits Do Great Things."

In this manner did that remarkable bookseller, James Lackington, share with the public his secret for being successful in business. No history of the development of bookselling would be complete without some description of this man's activities. It is to him that we of the present generation are indebted for the method of disposing of remainders now in vogue which permits many people to get most desirable books for a few cents. At the time James Lackington became a bookseller it was the custom for the bookseller to list in a catalog such books as would not sell well. These catalogs were sent in the form of invitations to other booksellers, who in response would gather at a private sale and each purchaser of a "remainder" would destroy about 75% of the copies bought and sell the remaining copies at practically the published price. Lackington attended a number of these "remainder" parties and conformed to the generally accepted practice of destroying large percentages of the remainder lots. Soon however he resolved to keep the entire stock of such books and to sell them off at low prices. It did not take long for knowledge of this to spread and in a short time he sold hundreds of thousands of volumes at a small profit and netted a larger sum than had he destroyed three out of four volumes and sold the remainder at the original list price. This practice, of course, made him many enemies in the trade and a large number of interesting incidents could be described in which various attempts were made to put him out of business. These all failed, however, for the customers appreciated his methods even if the booksellers did not. Lackington describes in his memoirs the incident which led him to adopt the plan of selling every article at the lowest remunerative price. "Mrs. Lackington had bought a piece of linen; when the linen draper's man brought it into my shop three ladies were present, and on seeing the cloth opened asked Mrs. L. what it cost per yard. On being told the price, they all said it was very cheap, and each lady went and purchased the same quantity; those prices were

again displayed to their acquaintances so that the linen draper got a deal of custom from that circumstance; and I resolved to do likewise."

After having been in the business a few years Lackington moved into the country where he set himself up with a carriage, horses and liveried servants. The sight of this was just a little too much for the other dealers, half of whom maintained he was going to the devil and his business would soon be on the auction block—and others vouchsafing that he had found a bank note of enormous denomination in the back of some old book—even going so far as to name the book. However, Lackington gives his own formula—"I found the whole of what I am possessed of, in *small profits*, bound by industry and clasped by economy." A few words as to the detail of his method may be of interest. In every book was marked the cost and selling price and as each book was sold an entry was made of these, so that at night his clerks could total the business and see what the profit was. Every Saturday night all the shopmen were given a statement showing the total turnover and profit. These amounts were kept publicly, and Lackington rather made an advertising point of it.

After some years of successful business Lackington took over "The Temple of the Muses," as the enormous building at the corner of Finsbury Square was called, and the public was invited to the cheapest bookshop in the world. The profits on the first year's trade at "The Temple of the Muses" amounted to \$25,000. In four years Lackington retired from business having made a large fortune. He died in 1815.

An analysis of Lackington's methods shows that he had a very keen appreciation of the necessity of promotional work and that his enormous trade was the result of consistent developmental work and not a case of luck. He acquired most of his knowledge of books from his experience in writing his own catalogs. The only point in which Lackington may be said to have benefited from luck is that he happened to start his business at a time when the desire for knowledge was increasing and accordingly the cause and effect became blended, resulting largely in Lackington's success. However, this fact does not diminish the credit due him for possessing the alertness to take advantage of the general conditions. Lackington estimated in 1791 that over four times the number of books were sold then that were

sold twenty years previous. The introduction of circulating libraries during this period was viewed with genuine alarm by the booksellers. Lackington investigated this field very thoroly and heartily supported the movement, maintaining that the circulating libraries very materially increased business. He supported them on the policy that anything which promoted reading was beneficial to the bookseller. Possibly the one point in which his keenness of perception was more responsible for his success, than any other, was his ability to recognize that the returns and the profits of cheap publications were "twenty-fold those of books for the rich and luxurious."

Like many men who have attained success after a long and laborious battle, Lackington took great pride in his success, and many amusing incidents are described of his calling on some of his former employers, leaving his carriage outside their doors, while he entered and addressed them with "Pray, Sir, have you got any occasion?"—this being the phrase used by journeymen booksellers seeking employment.

The following quotation from Charles Knight's description of his impression of "The Temple of the Muses" gives one a pretty clear idea of the size of his establishment.

"At one of the corners of Finsbury Square, which was built in 1789, there was a block of houses which had been adapted to the purposes of a great shop or warehouse, and presented an imposing frontage. A dome rises from the center, on the top of which a flag is flying. This royal manifestation (now become common to suburban public-houses), proclaims that this is no ordinary commercial establishment. Over the principal entrance is inscribed 'Cheapest Booksellers in the World.' It is the famous shop of Lackington, Allen, and Co., 'where above Half a Million of Volumes are constantly on Sale.' We enter the vast area, whose dimensions are to be measured by the assertion that a coach and six might be driven around it. In the centre is an enormous circular counter, within which stand the dispensers of knowledge, ready to wait upon the country clergyman, in his wig and shovel-hat; upon the fine ladies, in feathers and trains; or upon the bookseller's collector, with his dirty bag. If there is any chaffering about the cost of a work, the shopman points to the following inscription: 'The lowest price is marked on every Book, and no abatement made on any article.' We ascend a broad staircase, which leads to 'The Lounging Rooms,' and to the first of a series of circular galleries, lighted from the lantern of the dome, which also lights the ground floor. Hundreds, even thousands, of volumes are displayed on the shelves running round their walls. As we mount higher

and higher, we find commoner books, in shabbier bindings; but there is still the same order preserved, each book being numbered according to a printed catalog. This is larger than that of any other bookseller's, and it comes out yearly. The formation of such an establishment as this assumes a remarkable power of organization, as well as a large command of capital. I daresay I wearied my father with questions about this wonderful Mr. Lackington, marvelling how rich he must have been; how learned! He might have answered my enquiries by showing me a very common print with this inscription: 'J. Lackington, who a few years since began Bookselling with five pounds, now sells one hundred thousand volumes yearly; or, the Cobbler turned bookseller.'

Business Gains for April

IMPROVED business conditions in April and a changed mental attitude among manufacturers and wholesalers in various sections are indicated by figures made public yesterday by the National Association of Credit Men.

From a questionnaire sent to leading manufacturers and wholesalers in various sections the following conclusions have been noted by the association:

"Comparing sales in dollars for March, 1922, with those of February, 1922, 78 per cent reported better sales, 13 per cent stationary and 9 per cent worse.

"In the collections of March, 1922, as compared with February, 1922, 59 per cent reported improvement, 34 per cent stationary and 7 per cent worse."

The "favorable factors" are summed up as follows:

"A further increase in the prices of farm products and a stability in the prices of other products.

"Increase in employment and a reduction in some wage rates. An increase in per capita earnings, which means increased buying power for the whole country.

"An increase in the production of basic commodities.

"Tremendous increases in construction.

"The net earnings of railroads show an improvement."

Here are the "unfavorable factors":

"The coal strike, which at this time shows no sign of settlement, and the unadjusted textile strike.

"The impending bonus legislation, which, in spite of the President's declaration, seems likely to be passed by the Senate.

"The impending tariff legislation.

"The continued inability of farmers to buy in former quantities."

New York Publishers' Baseball League Clearing Decks for Action

THE crack of the baseball bat is again heard over the land, and no combination of ball players is looking forward more anxiously for the opening games of their respective leagues than are the teams entered in the 1922 race for the pennant of the New York Publishers' Baseball League.

Scheduled to open the season early in May, spring practice is now on in earnest, with try-outs taking place almost daily. Candidates for the various teams are working hard to make good so as to secure places on the regular teams that will eventually be selected to represent their houses in the coming campaign.

The season of 1921 was played out successfully, critical year as it was, for it was the first time (after many attempts) that a season of regularly scheduled games was started and ended with the league intact. It commenced a little unsteadily, but after it warmed up, and the first experimental stages had been passed, the league became firm on its feet and is now established on a strong business and financial basis. Great credit is due the men in the trade who carried the idea thru and to whose efforts the present success of the league is due.

The New York Publishers' Baseball League is governed by a Board of Control composed of the manager and a player from each team in the league, whose authority is derived from the league's Constitution and By-Laws. Its field activities are controlled by comprehensive playing rules. The games are well fought out, firmly controlled as they are by these governing powers and the disciplinary organization that supports them.

The officers of the league are elected annually by the Board of Control and are for the season of 1922: President, Paul A. Schoch, of the McGraw-Hill Co.; Vice-President, Wilmot Gordon of the Oxford University Press; Secretary, J. F. Burke of the McGraw Hill Co.; and Treasurer, J. N. Cummings of D. Appleton Co.

This coming season finds the following eight firms entering teams in the contest. McGraw-Hill Co., winner of the flag and cup for 1921, Harper Brothers, D. Appleton Co., Brentano's, Oxford University Press, Methodist Book Concern, Grosset and Dunlap, Doubleday, Page Co.

Action has already been taken relative to playing several inter-city games, with teams representing publishing houses, at the end of the season. It is proposed that the pennant winners of the New York League play in Boston and Philadelphia.

As an added interest to the games in New York, arrangements are under way to have, at times, men prominent in the literary world who are authorities and lovers of the game officiate as umpires.

Edward Bok, on page 147 of his autobiography, writes of an old Scribner ball team for which he pitched. Such men of present prominence in the publishing field were fellow players, Frank N. Doubleday, William D. Moffat, Ernest Dressel North, Ray Safford and Owen W. Brewer.

From the roster of the players on the teams of the Publishers' League of 1921 and 1922, there are, no doubt, young men who will acquire a place in the publishers' hall of fame, and perhaps some biographer of forty or fifty years hence will pleasantly recall them to the memories of their associates as Bok recalled those of his day.

Retail Reports

THE Federal Reserve District for New York reports 8% less department store business for the month of March, 1922, as compared with last year. This decline has been, it proves, entirely due to the apparel departments, which, on account of the cold spring and the late Easter, have been slow in starting up. The sales of house furnishings have gone well ahead of last year. The announcement of actual transactions has been 3.8% above last year, the average sale being \$2.71 as compared to \$3.03 in 1921.

An Adventure in International Fellowship

A NEW "adventure in international fellowship" was recently begun in this country when the American Centre of the P. E. N. Club held its first dinner. The club, an international association of poets, playwrights, editors, essayists, and novelists, was founded in London, in October of last year, to meet the need for an organization thru which the literary workers of various countries could meet socially members of their fraternity both of their own land and of others. John Galsworthy is president of the London Centre and Anatole France of the French. The president of the American Centre is Booth Tarkington.

EVERY so often somebody tries to break up our library by urging a "Return Borrowed Books Week."
—*Kansas City Star.*

Boys' Week

BOYS' Week, under the direction of the Rotary Club, will be observed in many cities, May 19th to May 25th. The slogan of the Week is "Give Every Boy His Chance," and it is planned that all organizations interested in boyhood shall work together "to bring home to the public the necessity for more active and more extensive boys' work." A list of books for boys has been prepared by the American Library Association, for sale at \$5 per thousand copies. Book dealers will feature boys' books for the Week. William Heyliger is to open Boys' Week in Chicago.

Religion or Science?

A recent book department ad in the newspaper, gave a new slant to the religion versus science controversy recently revived with such ardor, by advertising in its list of books on the subject:

History of the Conflict Between Religion and CHRISTIAN Science, by J. W. Draper.

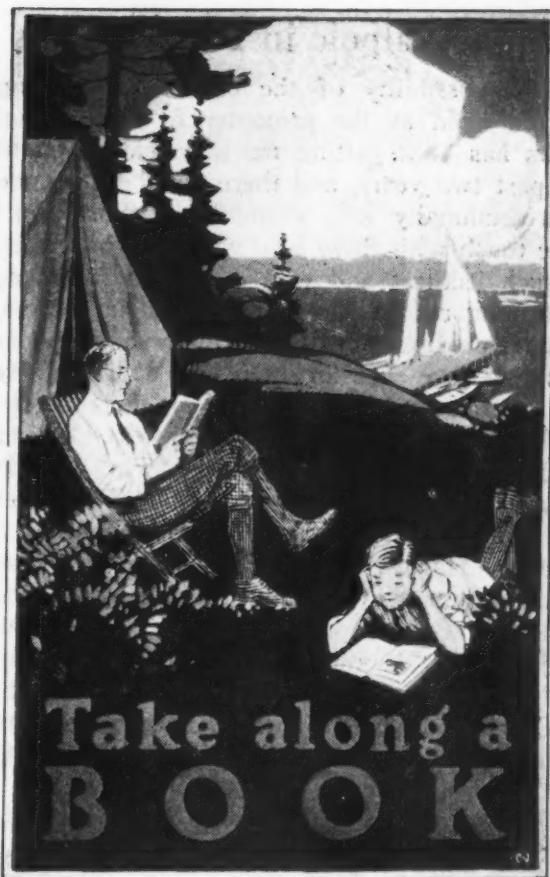
Slogan for Fall

SOME weeks ago the Year Round Book-selling Committee offered a prize of twenty-five dollars for the best bookselling slogan for the fall and winter campaign. So many good suggestions were received that the Committee has been unable to choose the best one. The best twenty-five are printed below. A vote will be taken at the Washington Convention, May 8th, as to which of these is the best.

BETTER BOOKS FOR THE HOME
BOOKS ARE LIFE FRIENDS
BOOKS ARE LIFE'S BEST FRIENDS
BOOKS MAKE LIFE WORTH WHILE
BOOKS THE YEAR ROUND
BUY A BOOK A WEEK
BUY A BOOK TODAY
BUY THAT BOOK TODAY

BUY BOOKS { For Her
For Him
For You

FIND IT IN BOOKS
GOOD BOOKS MAKE GOOD CITIZENS
IF IN DOUBT—BUY BOOKS
MAKE FRIENDS WITH BOOKS
MORE BOOKS IN THE HOME
PALS! ME AND MY BOOK
READ A BOOK A WEEK
READ MORE—LEARN MORE—EARN MORE
EVERY REAL HOME HAS BOOKS
GO TO YOUR BOOKSTORE



THE SUMMER POSTER OF THE YEAR ROUND BOOK-SELLING CAMPAIGN WILL BE PRINTED IN EXTRA QUANTITY OF 10,000 TO REACH ALL WHO ARE CO-OPERATING IN THE SUMMER READING DRIVE.

Wedding Gifts

THE wedding gift business is becoming more of a book business each year. Newspapers have told the story of the Princess Mary's wedding gifts, dwelling upon the fact that every tenth present was a book. The *Woman's Home Companion* in the recent April issue carried an important editorial on "A Unique 'Hope Chest'" which has sent many friends of brides into the bookstores. *Good Housekeeping's* article by Henry H. Saylor, in the May issue, features "Home Building Books," which are practical wedding gift suggestions. The poster to be mailed May 15 is a portrait photograph with the wording "Will the New Home Have Books." Dealers can use all types of books as suggestions for wedding gifts. A window display might show a model home library, or books for a bride's shower.

A Correction

THE account of the War Department's advertisements for bids on two thousand volumes to be sold was confused as it appeared in the April 22 *PUBLISHERS' WEEKLY*. The heading read Navy Department but the books were offered by the Army from the Brooklyn Depot as indicated in the text.

Hugh Walpole in Fall Lectures

THE possibility of the bookseller entering the field as the promoter of lectures on books has been getting much consideration in the past two years, and there could be no one in a community who would be in more complete touch with those who would be interested in such lectures and who could have a more continuing reason for promoting their success. What would seem to be an interesting opportunity to take such an interest is suggested by the announcement that Hugh Walpole is to turn to the American lecture platform next October with a series of six lectures on "The English Novel of the Twentieth Century." The series will consist of 1, An Introductory Lecture; 2, Thomas Hardy; 3, Joseph Conrad; 4, The Realists—Bennett, Wells and Galsworthy; 5, The Younger Generation—Mackenzie, Beresford, Swinnerton, Lawrence, May Sinclair, Kaye-Smith, Ethel Sidgwick, Rose Macaulay, etc; 6, Conclusion and Prophecy. The lectures are under the management of Lee Keedick, of 437 Fifth Avenue, New York.

Already the Hampshire Bookshop at Northampton, Mass., has underwritten the series for October dates and has taken a high school hall,

announcing a course ticket of \$6 and single tickets of \$1.65. Mr. Walpole has not appeared in this country since 1920, when he attracted large audiences and made a host of friends.

The Hampshire Bookshop has become so much interested in the possibilities of lectures as an adjunct to the work that they are also taking over the lecture management of Grace Hazard Conkling, whose lectures on poetry have always created such interest, and booksellers who would be interested to plan for dates in 1922 can get particulars from the manager of the Hampshire Bookshop, Marion E. Dodd. Her terms for lectures are \$100, and expenses, and she announces such subjects as "Studies in Contemporary Poetry, illustrated by reading;" "The Poetry of Robert Frost and Edward Thomas;" "The Poems of John Masefield;" "Imagination and Children's Reading," etc.

JOHN MARTIN'S Book House at 33 West 49th Street, New York, will now be more extensively than before independent publishers of juvenile books, and John Martin's Big Book Number Six as well as the Chubby Book and others will be published in that office. The firm has now a trade catalog out including its books.

Book Business with Australia

THE December 30 issue of the *Bookfellow* of Australia gives the following interesting table of comparative imports:

COMMONWEALTH OF AUSTRALIA.—Imports of Books printed, Music, Periodicals, Newspapers, Directories, Guides and Time Tables—Value—1918-19, to 1920-21.

	1918-19	1919-20	1920-21
Countries of Origin.	£	£	£
Australia	210	1,524	889
New Zealand	3,024	3,317	9,538
United Kingdom	558,920	603,448	859,396
Other British Countries	675	443	1,048
Belgium	—	1,134	2,601
France	1,317	4,179	2,421
Germany	830	120	1,294
Italy	70	453	806
Japan	734	484	399
Netherlands	197	481	1,258
U. S. A.	103,697	156,689	150,942
Other Foreign Countries	137	1,704	2,370
	<u>£669,811</u>	<u>£773,976</u>	<u>£1,032,962</u>
Importing States.			
New South Wales	305,697	327,269	447,470
Victoria	228,623	285,814	357,269
Queensland	44,608	56,815	75,688
South Australia	49,690	53,259	73,102
Western Australia	27,810	35,638	51,225
Tasmania	13,334	15,178	28,153
Northern Territory	49	3	55
	<u>£669,811</u>	<u>£773,976</u>	<u>£1,032,962</u>

Women and Bookselling

A Monthly Department of News and Theory—Edited by Virginia Smith Cowper

PERHAPS there is no organization in New York which has done so much constructive work for its members as that accomplished by the Women's National Book Association, which started with a mere handful of enthusiastic women five years ago, and which found the quarters much too small for their last meeting at the Children's Bookshop on April 20th last.

It was at this meeting that Margaret Widdemer and Cosmo Hamilton addressed the members, the former reading from her poetical works and the latter giving his views as to the present conditions of the book-trade in England and America.

Miss Widdemer read delightfully from her unpublished works, first a series of child rhymes, and later from the parodies which will be published early next fall under the title "A Tree With a Bird In It." Not only did Miss Widdemer write these verses after the manner of various well-knowns, but in reading them mimicked their own style of rendition, Edna St. Vincent Millay, Jessie Rittenhouse, Witter Binner, Hilda Conkling, Amy Lowell, Robert Frost, the Benéts, Vachel Lindsay and others.

Cosmo Hamilton devoted much of his talk to the furthering of the books of unknown authors. He made an eloquent plea for more consideration for "first books," stating that many of them represented the greatest hopes of their writers, and that booksellers should turn a little more of their attention to those who are just appearing. He pointed out that many gems perished on the shelves simply for the want of publisher's publicity, interest of the bookseller and a Heywood Broun. Mr. Hamilton told the story of the writing of "The Rustle of Silk," which got its title, by the way, when the author stopped to admire a display of beautifully colored and shimmery silks in the window of a famous manufacturer. This book was, the author said, an experiment, in which he tried to fight his way clear from the rules set down by magazine editors, whose dictation a writer is often compelled to follow in order to give the public the kind of fiction the editor thinks his readers will want. Mr. Hamilton classified "The Rustle of Silk" as a fairy tale, and was awaiting the verdict of the critics upon his new style of story telling. A sequel to "Scandal" has been started, in which he said he was going to break ALL the rules laid down for story writing, as far as the construction of plot went. When asked what he thought of American bookshops, Mr. Hamilton replied that without a doubt they were the finest in the world. That here, much

more time is given to the education of the book-clerk and also much care to the proper classification of stocks, with competent people in charge of each subject. He compared American shops to those in England, where he stated little or no time is spent by the public in places where *new* books are sold. The public there, he said, seemed to be content in passing a book among their friends, and he pointed out that such private book borrowing was not conducive to very large sales, of even the most popular novels. He pointed out that the average English book-clerk is not interested in knowing either the contents of the volumes, or making the acquaintance of his customers who wish to buy them. In other words, there is not that deep personal interest shown in the wants of the customer, that there is in America.

At the close of the meeting Mr. Hamilton graciously autographed copies of his new book which had been presented at the annual dinner of the Association, by Little, Brown & Co.

Two members of the Women's National Book Association have recently come into prominence thru their talents. Sophie Kerr Underwood has one of her stories included in the O. Henry Memorial Award prize stories for 1921, chosen by the Society of Arts and Sciences. "Wild Earth," which first appeared in *The Saturday Evening Post*, was given honorable mention. Kate McLaurin, whose play "When We Are Young," enjoyed a Broadway success in 1920-'21, has launched a new play, "Whispering Wires," which had its premier at Atlantic City, N. J., on April 17th. The dramatic critics were most enthusiastic, and some of them ventured an opinion that this new thriller would hold the interest of Broadway for a long time.

Hugh Lofting, author of "Doctor Doolittle," gave an informal reading of his new book, "The Voyages of Doctor Doolittle," at the children's book department in Best and Company, New York, on April 7th, to an audience made up entirely of children, who let the author know in no uncertain way that they liked the story. Toward the end of the afternoon, one little chap about five years old, got right up in meetin' and exclaimed excitedly, "Gee, that's a good story!" Miss Cugel is the manager of this shop.

According to Cosmo Hamilton, the only civilized spot in Hollywood, California, is the Hollywood Bookshop. It is here, according to Mr. Hamilton, that a book-buyer gets the highest type of service, and here also, he asserts, the browser finds a paradise.

Changes in Price

LITTLE, BROWN & COMPANY

Effective June 15th, 1922

Johnson, Owen. *The Prodigious Hickey*; *The Varmint*; *The Tennessee Shad*; *Stover at Yale*. \$1.75 per volume.

Obituary

JOHN VANCE CHENEY

JOHN VANCE CHENEY, the California poet, died at his home in San Diego on May 1st. He was born December 29th, 1848, and in early life practiced law in New York City. He was appointed librarian of the San Francisco Public Library in 1887 and was there for seven years, going thence to the Newberry Library, Chicago, where he remained five years. He was the author of the following books: "The Old Doctor" (1881); "Thistle Drift" (1887); "Wood Blooms" (1888); "The Golden Guess" (essays, 1892); "That Dome in Air" (essays, 1895); "Queen Helen" (1895); "Out of the Silence" (1897); "Lyrics" (1901); "The Time of Roses" (1908); and "At the Silver Gate" (1911).

FREDERICK V. R. DEY

FREDERICK VAN RENSSELAER DEY, a prolific writer of fiction, committed suicide at the Hotel Brozell, in New York, on April 26th. He was born in 1865, and in early life intended to be a lawyer, but gave up this objective to engage in writing. Since 1890 he is said to have written nearly eleven hundred "Nick Carter" stories for the Street and Smith corporation, and under his own name he published "A Gentleman of Quality," "The Magic Story," "Up Against It" and "The Lady of the Night Wind." He also wrote fiction under five different pseudonyms, Ross Beekman, Aaron Ainsworth Burr, Frederick Ormond, Varick Vanardy and Dirck Van Doren. Nick Carter is by far the best known character in American fiction. The author followed his hero's career thru more than thirty years.

JAMES D. J. KELLEY

JAMES D. J. KELLEY, U. S. N., retired, who died at his home in New York, on April 30th, was a widely-known writer on naval topics. For many years he was naval editor of the New York *Herald*. His published books include: "The Question of Ships"; "Our Navy"; "A Desperate Chance" (novel); "American Yachts"; "Typical Yachts"; "The Ship's Company"; "The Story of Coast Defense"; "American Men o' War"; "History of the Naval Experimental Battery"; "The Navy of the United States, 1775-1899"; and as co-author: "Modern Ships of War"; "The Barbary Corsairs"; "The Army and Navy."

Let No Vain Man Escape

THE many plans that have been made at various times for biographical dictionaries based on group interest and the appeal to personal vanity have received their final expansion in a series entitled "Herringshaw's American Blue Book of Biography," to be issued in twelve different parts with such names as "American Merchant and Manufacturer," "American Clergyman and Theologian," etc. When the various books are ready, the plan seems to be to send a bill to everyone mentioned in the book, stating that a copy of the appropriate volume can be had for \$10. The first volume is entitled "American Elite and Sociologist," sociologist being a word that is intended to cover anyone who cannot well fall into other established classifications. To quote the paragraph of explanation on the bill:

"The main purpose of this work is to give in the most concise and impartial manner, within convenient space and in biographical form, the full name, birth, education and services of those who are identified in any capacity with the social and material development of our beloved commonwealth, etc. Inclusion is considered a criterion of distinction. Price ten dollars. Now ready for delivery and containing your biography."

Collins Company Represented Here

A. B. GLENN of the firm of William Collins Sons & Company, Ltd., has been visiting the United States during April and stopping at the Hotel McAlpin. The Collins Company, manufacturers in Glasgow, but has headquarters in London, and Mr. Glenn is looking for an extension of his market for pocket classics and leather bound ports. The company issues a series of nearly three hundred standard classics, including full sets of Dickens, Thackeray, Dumas, Scott and others which sell in this country for 65c in cloth and \$1.25 in leather. The company also in its London business publishes current books and reprints of these and has a large connection with the stationery trade in manufacturing specialties in leather goods. Mr. Glenn made a previous trip to the United States two years ago.

Business Notes

DETROIT, MICH.—The Charles T. Powner Co. has purchased at bankrupt sale the entire stock and assets of the Universal Book Stores, and will continue to run the store at Grand River, West, and Park Place. A continuance of the lease held by the Universal Book Stores has been secured.

The Weekly Record of New Publications

THIS list aims to be a complete and accurate record of American book publications. Pamphlets will be included only if of special value. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from title page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request. When not specified the binding is cloth.

Imprint date is stated [or best available date, preferably copyright date, in bracket] only when it differs from year of entry. Copyright date is stated only when it differs from imprint date: otherwise simply "c." No ascertainable date is designated thus: [n. d.]

Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q (4to: under 30 cm.); O (8vo: 25 cm.); D (12mo: 20 cm.); S (16mo: 17½ cm.); T (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Ff. (48mo: 10 cm.); sq., obl., nar., designate square, oblong, narrow.

Ames, Joseph Bushnell

Shoe-bar Stratton; il. by G. W. Gage. 354 p. front. pls. D c. N. Y., Century Co. \$1.75

A story of love and adventure set in the western cow country where a hero of the World War recovers his memory after the lapse of a year, only to find his ranch in the hands of a stranger—a young woman.

Bailey, Margaret Emerson

The value of good manners; practical politeness in the daily concerns of life. 8+294 p. D c. Garden City, N. Y., Doubleday, Page \$1.75

Correct manners for business and social life.

Barnum, Madalene Demarest

School plays for all occasions. 186 p. D [c. '22] Newark, N. J., Barse and Hopkins \$1.25

Plays for the upper grades for Labor Day, Columbus's Birthday, Christmas, Arbor Day, Armistice Day, Memorial Day and Graduation Day.

Bates, Katherine Lee

Yellow clover; a book of remembrance [verse]. 15+110 p. front. (por.) D [c. '22] N. Y., Dutton bds. \$2

Poems which first appeared in the author's first published volume of verse "America the beautiful," 1911, now out of print.

Belden, Albert D.

Does God really care?; essays of challenge and comfort; with an introd. by A. E. Garvie, D.D.; and a prefatory poem by John Oxenham. 288 p. D [20] [N. Y. & Cin., Abingdon Press] \$1.50

Partial contents: The world-vision of the Redeemer; Caesar and God—a re-interpretation; The blessings of poverty; The redemption of our common life; The problem of Divine protection; "Beauty for ashes"; The resurrection of the body; Jesus—the home maker.

Barton, Roy Franklin

Ifugao economics, various paging tabs. pls. pors. Q (Pub. in American archaeology and ethnology; v. 15, no. 5; April 12, 1922) Berkeley, Cal., University of California Press pap. \$1

Best, Marjorie Ayres [Mrs. A. Starr Best], and Houston, Alice M., comps.

Popular study course for clubs; important plays of the seasons 1919-20; outlines by specialists. no paging D ([Drama League of America]; study course no. 24) '21 Chic., The Drama League of America, 59 E. Van Buren St. pap. 25 c.

Biddle, Edward, and Fielding, Mantle

The life and works of Thomas Sully; [1783-1872; with a list of paintings, 242 p.; Miniatures, 6 p.;

Benton, Rita

Bible plays. 237 p. front. pls. music D (The Abingdon religious education texts) [c. '22] N. Y. & Cin., The Abingdon Press \$2

Eight plays for the high grammar grades among which are: Joseph and his brethren; The golden calf; Ruth and Boaz; The burning fiery furnace; The Christmas story.

Bible. New Testament

Texts explained; or, Helps to understand the New Testament by F. W. Farrar, D.D. 18+372 p. D [c. '99] N. Y., Doran \$1.50

Formerly published in 1899 by Dodd, Mead and Company.

Birmingham, George A. See Hannay, James O. Blackwood, Algernon

The bright messenger. 378 p. D [c. '22] N. Y., Dutton \$2

A novel, in which psycho-analysis plays an active part.

Bottoms, Phyllis [Mrs. Forbes Dennis]

The kingfisher. 437 p. D [c. '22] N. Y., Doran \$2

"The story of the making of a man, of the buffetings and opportunities that life dealt him with so careless a hand."

Buck, Charles Neville

The tempering; front. by Ralph Pallen Coleman. 416 p. D (Popular copyrights) c. '20 N. Y., Grosset & Dunlap 75 c.

Bureau of Military and Civic Achievement

The Mayflower passengers, their children and grandchildren. 30 p. nar. O [c. '21] Wash., D. C., Bureau of Military and Civic Achievement pap. \$2.50

Busch, Bonnie Melbourne

Out of the Middle West. 293 p. D [c. '22] Kansas City, Mo., Burton Pub. Co. apply

A romance of big-souled people of the Middle West.

Subject paintings, 57 p.] 8+411 p. front. pls. facsms. pors. Q '21 Phil., [Author], 308 Walnut St. \$15 [500 copies; \$35, large pap. ed. signed] subs. only

Bryan, Noah Rosenberger

The place of the elementary calculus in the senior high-school mathematics and suggestions for the modern presentation of the subject. 7+82 p. il. O (Contributions to education, no. 117) '21 Carlisle, Pa., [Author], 152 West Luther St. pap. \$1.25; \$1.60

Burchard, Ernest Francis

Cement in 1920; Mineral resources of the United States, 1920—pt. 2; pub. March 7, 1922. various paging tabs. fold. col. map O (Dept. of the Interior; U. S. Geol. Survey) Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap. apply

Cabell, James Branch

The lineage of Lichfield; an essay in eugenics. 46 p. O c. N. Y., McBride \$5 [365 copies, autographed]

Cambridge (The) Medieval History

v. 3; Germany and the western empire; planned by J. B. Bury; ed. by Gawtkin [and others]. 39+700 p. (bibls.) maps tabs. O '22 N. Y., Macmillan \$7

Camp, Wadsworth

The hidden road; front. by C. Allan Gilbert. 334 p. D c. Garden City, N. Y., Doubleday, Page \$1.75

This is the story of Nicholas Aldrich who upon his return from the war found himself confused, bewildered, swept from his moorings into a romance.

Carpenter, Alfred Francis Blakeney

The blocking of Zeebrugge; with an introd. by Admiral Earl Beatty and appreciations by Marshal Foch, Rear-Admiral Sims and Viscount Visart, burgomaster of Bruges; with illustrations. 12+276 p. front. pors. maps (part fold.) plans (part fold.) O c. Bost., Houghton Mifflin \$3.50

A complete and authoritative account by the leader of the expedition.

Cobb, Irvin Shrewsbury

Sundry accounts. 435 p. D [c. '22] N. Y., Doran \$2

Ten short stories.

Cody, Hiram Alfred

Glen of the high north. 8+288 p. D (Popular copyrights) [c. '20] N. Y., Grosset & Dunlap 75 c.

Crawford, Jack

I walked in Arden. 295 p. D c. N. Y., Knopf \$2

The romance of a British-American who is homesick for America when he is in England and for England when he is in America.

Dark, Sidney

An outline of Wells; with an American foreword by Heywood Broun. 10+200 p. O c. N. Y., Putnam \$2.50

An analysis of Wells as an author and man.

Davey, Norman

Guinea girl; a melodrama in three acts, together with the incidental music, here presented for the entertainment of the curious.

Clark, Donald Lemen

A course in magazine articles and newspaper writing. various paging O '20 N. Y., Columbia University, Home Study Dept. \$60

Cochran, Doris M.

Description of a new species of agamid lizard from the Malay peninsula. 3 p. O (No. 2421; from the Proceedings of the U. S. Nat. museum, v. 60, art 26) Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Cooke, C. Wythe, and Cushman, Joseph Augustine

The Byram calcareous marl of Mississippi and its foraminifera; pub. March 17, 1922; Shorter contributions to general geology, 1921. various paging tabs. pls. Q. Dept. of the Interior; U. S. Geol. Survey; professional paper 129-E) Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap. apply

Crawford, Nelson Antrim, ed.

Weavers with words; some verse and prose about newspapers and newspaper folk. 47 p. O c. Manhattan, Kas., [Author] pap. apply

8+295 p. D [c. '22] N. Y., Doran \$1.75
An ironical, humorous novel on the spirit of the times.

De La Mare, Walter John

Down-adown-Derry; a book of fairy poems; with il. by Dorothy P. Lathrop. 7+192 p. col. front. col. pls. O [c. '22] N. Y., Holt \$3

Poems about and for children.

Devine, Edward Thomas, and Brandt, Lillian

American social work in the Twentieth century; expanded by permission from an article contributed by the authors to the Encyclopedia britannica. 62 p. S c. '21 N. Y., The Frontier Press, 100 W. 21st St. pap. 50 c.

De Witt, S. A.

Iron monger; a book of poems. 45 p. D '21 c. '22 N. Y., Frank Shay \$1.25

Douglass, Benjamin Wallace

Fruit-growing; il. from photographs. 351 p. front. pls. O [c. '22] Indianapolis, Ind., Bobbs-Merrill \$2.50

The planting and care of fruit trees together with information as to the raising of small fruits.

Eichler, Lillian

Book of etiquette; 2 v. 500 p. (3 p. bibl.) il. pls. D '22 c. '21 Oyster Bay, N. Y., Nelson Doubleday \$3.50

Engel, Carl

Alla breve; from Bach to Debussy 22+286 p. D [c. '21] N. Y., G. Schirmer bds. \$2
"Reprinted in part from biographical notes included in twelve piano albums, entitled Master series for the young."

Evans, A. J.

The escaping club. 8+311 p. plans O [c. '22] N. Y., McCann \$2

The experiences of Capt. Evans, of the British Army, in the German prison at Ingolstadt, and the ingenious methods employed in order to escape. This was accomplished by a long series of tunnels through which Capt. Evans and his comrades made their way to freedom.

Fay, Amy

Music-study in Germany from the home correspondence of Amy Fay; ed. by Mrs. Fay Peirce; with a prefatory note by O. G. Sonneck; [preface by George Grove; preface to German ed. by Robert Oppenheim]. 352 p. D '22 c. '80-'96 N. Y., Macmillan \$1.75

Cruikshank, James A.

Figure [ice] skating for women. 96 p. front. (por.) pls. diagrs. S (Spalding "Red cover" ser. of athletic handbooks, no. 72R) [c. '21] N. Y., American Sports Pub. Co. pap. 25 c.

Ellison, Edith Nicholl

London letters to Lucylla; Oct., 1920-May, 1921. 86 p. nar. Q [n. d.] El Paso, Tex., Ideal Printing Co. pap. \$1

Federal Trade Information Service, comps.

A general charter for trade associations; correspondence between the Attorney-general and the Secretary of commerce; permissible activities of trade associations; text of Supreme court decision condemning certain practices; text of act legalizing agricultural co-operative marketing associations; together with A treatise on the application of these pronouncements. 46 p. nar. D N. Y., Federal Trade Information Service, 175-5th Ave. pap. 25 c.

Field, Beulah

A silver pool [verse]. 50 p. O c. N. Y., Moffat, Yard bds. \$1.25

Fleurbaey, Svend

Kittens; a family chronicle; tr. from the Danish by David Pritchard; foreword by Carl Van Vechten. 248 p. front. D c. N. Y., Knopf \$2

The story of Grey puss, once a house-cat but now an outcast from society, the sole defense of herself and her young against the hostility of men, beasts and weather.

Foster, William Horton

Debating for boys; [new edition]. 175 p. D '22 c. '13-'15 N. Y., Macmillan \$1.50

Fuller, Henry Corbin

The story of drugs; a popular exposition of their origin, preparation and commercial importance; il. with photographs. 358 p. front. pls. O (The Century books of useful science) c. N. Y., Century \$3

Partial contents: Beginnings and accomplishments of the medicine industry; How medicines are made; The role of alcohol; Patent medicines: their place in the economy of the nation; Vaccines and serum-therapy; Dope and not dope; Paint, powder and rouge: the height of the complexion; Hay fever: the malady of strenuous America.

Gibbs, George Fort

The splendid outcast; il. by [the author]. 353 p. front. pls. D (Popular copyrights) [c. '20] N. Y., Grosset & Dunlap 75 c.

Giles, Frederic Mayor, and Giles, Mrs. Imogene Kean

Vocational civics; a study of occupations as a background for the consideration of a life-career; [rev. ed.] 284 p. tabs. pls. D '22 c. '19-'22 N. Y., Macmillan \$1.40

Gouvens, Teunis Earl

The rock that is higher and other addresses. 160 p. D [c. '22] N. Y., Revell \$1.25

Corrected entry.

Guest, Edgar Albert

Making the house a home. 55 p. front. (por.) S [c. '22] Chic., Reilly & Lee Co. 75 c.

A personal story of the author's home and home life.

Hackett, Francis

The story of the Irish nation; drawings by Harald Toksvig. 10+402 p. (2½ p. bibl.) il. pors. map chart O c. N. Y., Century \$2.50

A history dealing with the subject as a whole, from the Gaelic period (Pagan) to the present Irish Republic. This work ran serially in the *New York Sunday World*.

Haley, Harry F.

Immortal Athalia. 310 p. D [c. '22] Phil., Dorrance \$1.75

The romance of a young American explorer in South America.

Haney, John Louis

Good English; a practical manual of correct speaking and writing; rev. edition. 11+244 p. D '22 c. '15-'17 Phil., Peter Reilly \$1
Formerly published in 1917 by the Egerton Press, Philadelphia, Pa.

Hannay, James Owen [George A. Birmingham, pseud.]

Lady bountiful. 265 p. D [c. '22] N. Y., Doran \$1.75

Short stories of village life in Ireland.

Hebert, Frank

40 years prospecting and mining in the Black Hills of South Dakota; [the author] tells Indian stories, road agent stories, bear stories, mountain lion stories, and a ghost story, locating copper mines, gold mines, mica mines and tin mines. 199 p. front. (por.) pls. O [c. '21] Rapid City, S. D., Daily Journal

Hillier, W.

English-Chinese dictionary of Peking colloquial. 1030 p. D [n. d.] Milwaukee, Wis., Caspar \$12.50

Houdini, Harry

Houdini's paper magic; the whole art of performing with paper, including paper tearing, paper folding and paper puzzles. 206 p. col. front. diagrs. il. pors. D [c. '22] N. Y., Dutton \$2.50

Hurt, Walter

Truth about the Jews; told by a Gentile; with an introd. by Dr. Ralcy Husted Bell. 383 p. O [c. '22] Chic., Horton & Co., 441 S. Dearborn St. \$3

Partial contents: Causes of race antagonism; Sociologic function of the Jew; Mixed marriages; Jewish characteristics; Social discrimination; Revival of anti-Semitism; The Fordian frenzy; Citizenship of the Jew; Morality of the Jews; The Russian Jew; The Jews and the war; Two judgmental opinions.

Hutchinson, Arthur Stuart Menteth

The clean heart. 403 p. S (Pocket edition) '22 c. '14 Bost., Little, Brown leath. \$2.50

The happy warrior. 448 p. S (Pocket edition) '22 c. '12 Bost., Little, Brown leath. \$2.50

If winter comes. 415 p. S (pocket edition) '22 c. '21 Bost., Little, Brown leath. \$2.50

Once aboard the lugger. 327 p. S (Pocket edition) '22 c. '08 Bost., Little, Brown leath. \$2.50

A new uniform full flexible leather edition.

Hyde, Walter Woodburn

Olympic victor monuments and Greek athletic art. 19+406 p. (bibl. footnotes) front. pls. fold. plans O (Pub. no. 268) '21 Wash., D. C., Carnegie Institution of Washington pap. \$10

Haskell, Caleb Cook

Nula; or, New language. [6 p.] O [c. '22] Corry, Pa., [Author], 55 W. Columbus Ave. pap. apply

Holmes, John Haynes, and Nearing, Scott

Can the Church be radical?; debate at the Lexington theatre. Sunday afternoon, Feb. 12, 1922; affirmative: John Haynes Holmes; negative: Scott Nearing. 39 p. O [c. '22] N. Y., The Hanford Press, 7 E. 15th St. pap. 25 c.

Fox, Dixon Ryan

The historical essay and the critical review. 15 p. O '21 N. Y., Columbia University Press pap. 35 c.

Garvin, Lucius Fayette Clark

The industrial conflict; how the warring elements may be reconciled. 15 p. T '21 N. Y., The Single Tax Publishing Co., 150 Nassau St. pap. 5 c.

Jamison, A. T., D.D.

Your boy and girl; papers on the rearing of children. 178 p. (1½ p. bibl.) D [c. '22] N. Y., Doran \$1.25

Partial contents: The children of this generation; What your child got from you; The great lesson of obedience; Discipline of your child; Are all boys alike; Shaping the peg for the hole.

Jataka

More Jataka tales; re-told by Ellen C. Babbitt; with il. by Ellsworth Young. 94 p. il. D c. N. Y., Century Co. \$1.25

"They are the simplest of folk-tales and highly appropriate for little children; yet, like most folk-literature, they have depth beyond depth of meaning for all."

John Carter Brown Library

Catalogue of the John Carter Brown library in Brown university, Providence, Rhode Island; v. 2; [pt. 1, 1600-1634.]; bibliotheca Americana. 250 p. front. (por.) O '22 Providence, R. I., John Carter Brown Library bds. \$5

Johnston, William T., ed.

Bill Johnston's joy book; il. by Claude Shafer. 4+432 p. D [c. '22] Cin., Stewart Kidd \$2.50

2,002 jokes collected from every source, classified in a topical, cross-referenced index, with each of the forty-two sections illustrated.

Jones, James O. (The) Company, comps.

Men of the South; a work for the newspaper reference library; ed. by D. D. Moore [and others]. 792 p. F '22 New Orleans, La., Southern Biographical Assn. \$12.50

Biographies of southern business and professional men. The book is arranged by states and loose-leaf binding.

Jones, John Peter, D.D.

India; its life and thought. 17+448 p. front. pls. O [c. '08] N. Y., Doran \$1

Formerly published in 1908 by The Macmillan Co.

Jordan, Elizabeth Garver

The blue circle; a novel. 355 p. D c. N. Y., Century \$1.90

A mystery story of a young man, suffering from shock who begs to be bought by an older man, and the unexpected happenings while in bondage.

Kendall, Ralph Selwood

The luck of the mounted; a tale of the Royal Northwest mounted police. 312 p. D (Popular copyrights) [c. '20] N. Y., Grosset & Dunlap 75 c.

Kenny, Courtney Stanhope

A selection of cases illustrative of the

law of contract; [based on the collection of G. B. Finch.] 11+511 p. O '22 N. Y., Macmillan \$7

The author is emeritus professor of law, University of Cambridge, England.

Kester, Vaughan

The prodigal judge; il. with scenes from the photoplay. 448 p. front. pls. D (Popular copyrights) [c. '11] N. Y., Grosset & Dunlap 75 c.

King, Basil, i. e. William Benjamin Basil

The city of comrades. 406 p. front. pls. D (Popular copyrights) [c. '19] N. Y., Grosset & Dunlap 75 c.

Lowry, Thomas Martin

Inorganic chemistry. 10+943 p. front. il. diags. O '22 N. Y., Macmillan \$9

Lundsford, Hugh, pseud.

The law of Hemlock mountain; front. by Douglas Duer. 308 p. D (Popular copyrights) [c. '20] N. Y., Grosset & Dunlap 75 c.

Lynde, Francis

Pirates' hope. 8+299 p. D c. N. Y., Scribner \$1.75

A twentieth century romance of a desert island.

Magie, David, tr.

The scriptures historiae Augustae; in three volumes; v. 1. 37+493 p. S (Loeb classical library) '22 N. Y., Putnam \$2.25

Partial contents: The scope and literary character; The manuscripts; Marcus Aurelius Antonius; Lucius Verus; Septimius Severus.

Mayo, Katherine

Mounted justice; true stories of the Pennsylvania state police. 8+298 p. D c. Bost., Houghton Mifflin \$2

Nine stories of the everyday experiences of this force.

Merrill, Selah

A new comprehensive dictionary of the Bible, containing every proper name to be found in the Old and New Testaments; with meaning and pronunciation indicated phonetically; to which is added a concordance to the Holy Scriptures and revised questions and answers on the Old and New Testaments; full page illustrations. 135, 121 p. front. il. pls. O c. N. Y., James Pott & Co., 214 E. 23rd St. \$1.50

Lauder, A. Estelle

Trailing behind; or, How Pennsylvania compares with other states in protective legislation for working women and children; prepared [by the author], for the Joint legislative committee. 35 p. tabs. col. maps D '22 Phil., The Joint Legislative Committee pap. apply

Loughlin, Gerald Francis, and Coons, A. T.

Stone in 1920; Mineral resources of the United States, 1920-pt. 2; pub. March 6, 1922. various paging tabs. O (Dept. of the Interior; U. S. Geol. Survey) Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap. apply

MacDonald, Arthur

Psychology of death; reprinted from the Indian medical record, June, 1921, issue. 12 p. tabs. Q [n. d.] Wash., D. C., [Author] pap. apply

Physical and mental examination of American soldiers; reprinted from the Indian medical record, Jan., 1921, issue. 6 p. tabs. Q [n. d.] Wash., D. C., [Author] pap. apply

Physical death in man; reprinted from the Indian medical record, Oct., 1921, issue. 15 p. (1 p. bibl.) O [n. d.] Wash., D. C., [Author] pap. apply

McKern, W. C.

Functional families of the Patwin. various paging chart Q (Pub. in American archaeology and ethnology; v. 13, no. 7; April 12, 1922) Berkeley, Cal., University of California Press pap. 35 c.

Meier, Henry F. A.

Effect of direct current on cells of root tip of Canada field pea. 26 p. pls. O '21 Syracuse, N. Y., [Author], Botany Dept., Syracuse Univ. pap. apply

Methodist Episcopal Church. General Conference Commission on Courses of Study

Directions and helps; Examination for admission on trial. 170 p. S c. '21 N. Y. & Cin., The Methodist Bk. Concern 25 c.

Directions and helps for the first [to fourth] year; 4 v. various paging il. S c. '21 N. Y. and Cin., The Methodist Bk. Concern ea. 50 c.

Mitchell, David Andrew

Mitchell's guide to the game of chess; being a complete course of instruction for beginners; rev. ed., containing new chess code; Marshall's best games, modern end-games and problems. 117 p. diagrs. S [c. '15-'20] Phil., McKay 75 c.

Muir, Ramsay, i. e. John Ramsay Bryce

A short history of the British commonwealth; in two volumes; v. I, The islands and the First Empire to 1763; [introd. by David Saville Muzzey.] 16+824 p. (bibl. footnotes) O c. Yonkers, N. Y., World Bk. Co. \$8

The author was formerly professor of modern history, University of Manchester.

Nicholson, Meredith

Best laid schemes. 217 p. D '22 c. '19-'22 N. Y., Scribner \$1.50

Six short stories, among which are: The girl with the red feather; The Campbells are coming; The third man.

Oemler, Mrs. Marie Conway

A woman named Smith. 375 p. front. D (Popular copyrights) [c. '19] N. Y., Grosset & Dunlap 75 c.

Orage, Alfred Richard

Readers and writers; 1917-1921. 181 p. D c. N. Y., Knopf \$1.75

A series of essays on literary matters among which are: The responsibility of the press; Henry James; The fashion of anti-Puritanism; Was Carlyle Prussian?; The end of fiction; Mr. Pound, caricaturist; Irish humour; literary copyright in America; Poor authors; Psychoanalysis; America regressing.

Oyen, Henry i. e., Olaf Henry

The plunderer. 395 p. D (Popular copy-

rights) [c. '20] N. Y., Grosset & Dunlap 75 c.

Tarrant of tin spout. 304 p. D [c. '22] N. Y., Doran \$1.75

A love story of one of the last horsemen of the West.

Parsons, Theophilus

Laws of business for all the states and territories of the Union and the Dominion of Canada; with forms and directions for all transactions and abstracts of the laws of all the states and territories on various topics; new enl. ed.; rev. to date, with valuable fresh chapters on recent business legislation by Charles M. Reed. 19+961 p. O ['78-'20] N. Y., Doran buck. \$6

Formerly published by The S. S. Scranton Co.

Patten, Simon Nelson

Mud hollow; from dust to soul. 384 p. D [c. '22] Phil., Dorrance \$1.90

A story of American life today.

Pedler, Margaret

The hermit of far end. 6+347 p. D (Popular copyrights) [c. '20] N. Y., Grosset & Dunlap 75 c.

Philostratus, Flavius, and Eunapius

Philostratus and Eunapius; the lives of the Sophists; with an English tr. by Wilmer Cave Wright. 41+595 p. (3 p. bibl.) S (Loeb classical library) '22 N. Y., Putnam \$2.25

Porter, Gene Stratton [Mrs. Charles Darwin Porter]

The fire bird; il. [in col.] by Gordon Grant; decorations [in col.] by Lee Thayer [verse]. 71 p. O c. Garden City, N. Y., Doubleday, Page bds. \$1.75

A narrative poem of the American Indian.

Quintilian, Marcus Fabius Quintilianus

The institutio oratoria of Quintilian; with an English tr. by H. E. Butler; in four v.; v. 3-4. 595; 548 p. S (Loeb classical library) '22 N. Y., Putnam ea. \$2.25

For students of the technique of the ancient schools of rhetoric and the minuter points of Latin prose style.

Mertie, J. B., Jr

Graphic and mechanical computation of thickness of strata and distance to a stratum; pub. March 14, 1922; Shorter contributions to general geology, 1921. various paging diagrs. fold. charts Q (Dept. of the Interior; U. S. Geol. Survey; professional paper 129-C) Wash., D. C., Gov. Pr. Off., Supt of Doc. pap. apply

Miller, Joseph Dana

Jones' Itemized rent bill; a side light on the landlord and tenant question. 15 p. tab. T '21 N. Y., The Single Tax Publishing Co., 150 Nassau St. pap. 5 c.

Monroe, Walter Scott

The Illinois examination. 70 p. tabs. charts. diagrs. O (Bull. v. 19, no. 9; Oct. 31, 1921; Bu. of educational research. bull. no. 6) [n. d.] Urbana, Ill. University of Illinois pap. 50 c.

Mount Vernon, [Washington] Herald

Skagit county, Washington; a magazine ed.; being a frank, fair and accurate exposition, pictorially and otherwise of the resources, industries, farming and dairying possibilities of this wonderful section of the great Evergreen state. 96 p. front. (por.) il.

pors. F '21 Mount Vernon, Wash., The Herald Pub. Co. pap. 20 c.

Muller, Julius Washington

The rainbow's foot; verse. 7+64 p. O '21 N. Y., Bartlett-Orr Press, 461-8th Ave. priv. pr.

[Murphy, Edward H., and Murphy, James E., comps.]

Finger prints for commercial and personal identification. 16 p. front. il. pors. facsms. O [c. '22] Detroit, Mich., International Title Recording and Identification Bureau, 1304 Penobscot Bldg. pap.

New York. State Library

List of books in the library for the blind; 1919-21, supplement to bibliography bulletin 63. 67 p. O (Bibliography bull. 68) '22 Albany, N. Y., The University of the State of New York pap.

Oregon. State Child Welfare Commission

Child welfare laws of the state of Oregon; originally comp. in 1920 by the Child welfare revision committee, Mrs. Chas. Childs, [and others]; rev. to include later amendments and laws, 1922. 100 p. O '22 Salem, Ore. [State Child Welfare Commission] pap. apply

Rabenort, William Louis

Rabenort's geography. North America and the United States. 8+182 p. front. il. maps O [c. '21] N. Y., Am. Book Co. 92 c.

Raddatz, William Joseph

Shakespeare wrote Shakespeare. 117 p. (1 p. bibl.) D [c. '21] Cleveland, O., The Stratford Press, 1101 Power Ave. \$1.50
A new study of the Shakespeare-Bacon controversy.

Rath, E. J.

The mantle of silence; front. by George W. Gage. 302 p. D (Popular copyrights) [c. '20] N. Y., Grosset & Dunlap 75 c.

Richards, Lenore, and Treat, Nola

Quantity cookery; menu planning and cookery for large numbers. 200 p. forms. tabs. O c. Bost., Little, Brown \$2

Tested recipes and practical help on the planning of menus for cafeterias, restaurants and institutions, serving from one hundred or less to more than six hundred daily. It is also designed for use as a cooking school text-book for large quantity cooking.

Rollins, Philip Ashton

The cowboy; his characteristics, his equipment, and his part in the development of the west. 14+353 p. O c. N. Y., Scribner \$2.50

A record of the old west in which are described the active life, customs, superstitions, slang, clothes, amusements and business of the early ranchers.

Royden, Agnes Maude

Sex and common sense; with portrait. 18+211 p. D c. N. Y., Putnam \$2

Partial contents: A solution of the problem of the unmarried; The true basis of morality; Further misunderstandings: the need for sex chivalry; Common-sense and divorce law reform.

Scoville, Samuel, jr.

Wild folk; with il. by Charles Livingston Bull and Carton Moorepark. 184 p. front. pls. O [c. '22] Bost., Atlantic Monthly Press \$2

True stories about wild animals and birds.

Seltzer, Charles Alden

The trail horde; front. by P. V. E. Ivory. 345 p. D (Popular copyrights) [c. '20] N. Y., Grosset & Dunlap 75 c.

Spears, John Randolph

Captain Nathaniel Brown Palmer; an old-time sailor of the sea. 9+252 p. front. (por.) pls. pors. chart D c. N. Y., Macmillan \$2

The romantic story of the career of Capt. Palmer, an old seafaring New Englander, who discovered the Antarctic Continent long charted as Palmerland. This also embraces the story of the old clipper ship days and trips to the newly opened Orient.

Tarbell, Ida Minerva

Peacemakers—blessed and otherwise; observations, reflections and irritations at an international conference. 227 p. D c. N. Y., Macmillan \$1.60

The author's observations at the Washington Disarmament Conference, November, 1921.

Thomson, Christopher Birdwood

Old Europe's suicide; or, The building of a pyramid of errors; an account of certain events in Europe during the period 1912-1919. 12+192 p. front. (diagr.) O c. N. Y., T. Seltzer \$2

Partial contents: The battle of Kumanovo; Macedonia—1912; Albania—1912-1913; The neutral Balkan states, 1915; The disaster of Rumania—1916; The Peace Conference at Paris—1919; Looking back and looking forward.

Tokutomi, Iichiro

Japanese-American relations; tr. by Suke-shige Yanagiwara. 16+207 p. D c. N. Y., Macmillan \$1.50

Written by a Japanese author for Japanese readers, showing frankly the attitude of the Japanese for Americans and America.

Volonakis, Michael D.

The Island of roses and her eleven sisters; or, The Dodecanese from the earliest times to the present day; with an introd. by J. L. Myres. 25+438 p. front. il. maps O '22 N. Y., Macmillan \$15

Wadleigh, F. R.

Coal manual. 184 p. T [c. '22] Cin., National Coal Mining News \$2.50; leath. \$3.50

The author is head of the Coal and Coke Bureau of Foreign and Domestic Commerce, Washington, D. C.

Walker, Hugh

The literature of the Victorian era; new ed. 36+1067 p. O ['10-'22] N. Y., Macmillan \$5.50

Formerly published in 1910 by G. P. Putnam's Sons.

Watanna, Onoto, pseud. [Mrs. Winnifred Eaton Babcock; Mrs. Bertrand Babcock]

Sunny-San. 311 p. D [c. '22] N. Y., Doran \$2

The romance of the education of a little Japanese-American geisha girl and the complications which ensued.

Weaver, John Van Alstyne, jr.

Margey wins the game. 110 p. nar. D c. N. Y., Knopf bds. \$1.50

The story of American social life and how a "Wallflower" finally found herself.

Wise, Stephen Samuel

Child versus parent; some chapters on the irrepressible conflict in the home. 138 p. D c. N. Y., Macmillan \$1.25

Some parental responsibilities unmet; The art of parental giving; The obligation of being; The democratic regime of the home; Parents and vice-parents; The Jewish home today; The sovereign graces of the home.

Wodehouse, Pelham Grenville

Three men and a maid. 304 p. D [c. '22] N. Y., Doran \$1.75

A humorous novel.

Sapir, Edward

The fundamental elements of Northern Yana. various paging Q (Pub. in American archaeology and ethnology, v. 13, no. 6; April 12, 1922) Berkeley, Cal., University of California Press pap. 30 c.

[U. S. 67th Congress, First Session; H. R. 8245.]

Federal taxes for 1921; the Revenue law of 1921; pub. no. 98; H. R. 8245; elucidation of the law, in-

dexed, 127 p. tabs. O c. '21 N. Y., Federal Trade Information Service, 175-5th Ave. pap. 75 c.

[Workers Party of America. Literature Department]

Theses and resolutions adopted at the third World congress of the communist international; June 22-July 12, 1921. 199 p. D '21 N. Y., The Contemporary Publishing Assn., 799 Bway. pap. 50 c.

Rare Books, Autographs and Prints

A NEW book by George Moore in a limited edition entitled "In Strict Singleness: Theme and Variations" is announced by Heinemann of London, and Boni & Liveright of New York. The first five volumes of a definitive limited edition of the "Complete Works" of George Moore will be published next month. This set will contain two volumes never published before.

The April number of the Brooklyn Public Library Bulletin contains a list of the writings covering nine pages of Edward Everett Hale printed to meet the interest created by the recent centenary of his birth.

The May number of *Scribner's Magazine* contains an article of thirteen pages written by William Harris Arnold on "My Tennysons" which collectors cannot afford to miss. It is illustrated with portraits, facsimiles of title-pages and manuscripts and is packed with interesting bibliographical information.

Eleven letters from George W. Eveleth to Edgar Allan Poe, not included in the collection given by the Griswold family to the Boston Public Library, are printed in the current number of the New York Public Library Bulletin and will be of interest to Poe collectors.

The current number of the *Quarterly Bulletin* of the Boston Public Library contains a description of the Bowditch library and of the original city charter of Boston. The frontispiece is a reproduction of the Stuart portrait of Nathaniel Bowditch and there is a folded reproduction of the original city charter which is written on vellum.

An exhibition of Whistler prints will be on view in the Print Gallery of the New York Public Library from May 1 until autumn. The exhibition has been in a measure selective, with the aim of making a display, not too large, of prints showing the development of Whistler's art with a longer time than usual to study it.

Edward L. Wenrick, 51 East 87th Street, who has for many years made a specialty of sporting books, has just issued a catalog of rare and practical books on horses, horse racing, steeple chasing, fox hunting, coaching and other out-of-door sports. Special attention is given to rare hand colored prints of thoroughbred horses, fox hunting, and coaching incidents. It is one of the largest catalogs of its kind that has appeared for a long time.

The recent sale at Sotheby's, in London, of the autograph manuscript of Joseph Henry Shorthouse's "John Inglesant" revealed the fact that Shorthouse offered the manuscript originally to James Payn who rejected it owing to "its being defective in structure and lacking in popularity." It was then printed privately and became "extremely popular" as soon as it became known that Gladstone had read it with approval. Within ten years it won the title of "outstanding historical romance of the nineteenth century."

One of the most important sales of etchings of the year in this country was that of the collection of William M. Bullivant of Boston, sold a few days ago at the American Art Galleries, the 229 prints bringing \$57,432.50. A fine impression of Haden's "A By-Road in Tipperary" in the second of two states brought the highest price, \$2,350. The next was Whistler's "The Beggars," one of the Venetian series, a third state impression limited to nine copies, printed by the artist and signed with the butterfly.

Rare books, illuminated and other manuscripts and autograph letters, the property of T. B. Bruton, Sir Edward Marshall Hall, Reginald H. Leon, the late Lewis Fry and others, will be sold at Sotheby's, in London, May 22 and 23. The rarer items include a note book by Joseph Addison, La Fontaine's "Contes," 1762; the First, Second and Fourth Folios of Shakespeare; first editions of the works of Dickens in parts; collected first editions of Stevenson, Hardy, Wilde and other modern authors; twenty-four autograph letters written by Dr. Samuel Johnson; and interesting autograph letters by Scott, Sheridan, Lord Nelson, Lord Byron, Stevenson, Reade, Swinburne and others.

A portion of the library of the late William Winter, consisting of books, pamphlets, letters and dramatic memorabilia, and association relics, was sold at the Walpole Galleries, 366 lots bringing about \$5,000. The outstanding lot was a William Winter Testimonial given at the Century Theatre, March 14, 1916, containing an engrossed letter signed by 300 men and women representing every walk of life, remarkable, it is said, as being the only document in existence which bears the signatures of Woodrow Wilson, Theodore Roosevelt and William H. Taft—the victor and the defeated in the presidential campaign of 1908—which brought \$2,050. The prompt book of Shakespeare's "Twelfth Night," used at Daly's

Theatre during the long run of the first and subsequent revivals, interleaved and annotated, with the final cuts and stage directions, mainly in the handwriting of Augustin Daly, with a preface by William Winter, New York, 1893, presented to Winter by Ada Rehan, brought \$460; and the music for the "Twelfth Night," arranged by the late Henry Widener for Daly and containing the conductor's score with parts for various orchestral instruments, \$500. Prices were not all high. Many desirable association items went for very moderate prices.

If there are any autograph collectors reading these pages who are not receiving Thomas F. Madigan's *Autograph Bulletin* (8 West 47th Street, this city), they should write and have their names placed upon his mailing list at once for they cannot afford to miss it. The current number contains some extraordinary literary and historical letters, and the full descriptions and long extracts of many letters that have never been printed before are very interesting. The presidents are all represented by one or more letters and some of great historical value. There is a long letter written by General Zachary Taylor from Mexico during the Mexican War that throws a flood of light upon military affairs at the time, and there is another by Theodore Roosevelt about President Lincoln in which he says: "As the years roll by, and as all of us, wherever we dwell, grow to feel an equal pride in the valor and self devotion, alike of the men who wore the blue and of the men who wore the gray, so the whole nation shall grow to feel a peculiar sense of pride in the lover of his country and of all mankind; the men whose blood was shed for the union of his people and the freedom of a race; the mightiest of the mighty men who mastered the mighty days—Abraham Lincoln."

F. M. H.

Catalogs Received

Books, art, curios, etc. Moroney's, Third St. at Dixie Terminal, Cincinnati, Ohio.

Choice and rare books, including many items on costume, art, architecture, etc. (No. 23; Items 181.) Dawson's Bookshop, 627 South Grand Avenue, Los Angeles, Calif.

De Livres Anciens et Modernes. (No. 476; Part 1; Items 1030.) Martinus Nijhoff, Lange Voorhout 9, La Haye, Holland.

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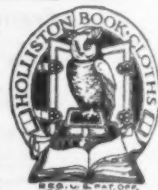
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Aldus Book Co., 89 Lexington Ave., New York City
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Stephen Crane, Whilomville Stories; All firsts of Crane.
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Mermaid Series, Christopher Marlowe.
Graves, Celtic Folk Songs.
Tertiam Organum, Foreword by Brangdon.

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Cabell, Eagles Shadow, first ed.
 Letters Lord Granville, 1781-82.
 Dreiser, Traveller at 40, first ed.
 E. A. Robinson, The Torrent and Man Against the Sky, first ed.
 Pennell's The Jew at Home.
 Menzel's Drawings for Fred'k the Great, Contes Remois, Paris, 1858.
 Paul et Virginie, Ed. Curmer, Paris, 1836.
 Pennell's Lithographic Views of New York for Soc. Iconophiles.
 J. J. Reins, The Industries of Japan, pub. Armstrong, N. Y., 1889.

Allen Book and Printing Co., 454 Fulton St., Troy, N. Y.

Being Well Born, M. F. Guyer, Bobbs-Merrill.
 Bishop, The Panama Gateway, Scribner.
 Benjamin Franklin Self Revealed, Bruce, 2 vols., Putnam.
 Missing Ship, R. M. Ballantyne.
 History of Fashion, J. B. Challamel, London, 1882.

American Baptist Publication Society, 1107 McGee St., Kansas City, Mo.

Fifty Years of Federation, Richard C. Moore, 2 copies.
 The Association Hand Book, H. S. Ninde, Bowne and others, 2 copies.
 Back numbers of the Homiletic Review and the Expositor's Review.

American Baptist Publication Society, 223 Church St., Toronto, Ont.

Incarnation, by Eck.

American Bee Journal, Hamilton, Ill.

American Bee Journal, full set.
 Also copies of defunct Bee Journals and Bee Books published previous to 1890.

Aries Book Shop, 116 Delaware Ave., Buffalo, N. Y.
 A Century of Intellectual Development, Hector McPherson.
 Shakespeare's Works, Edinburgh Folio edition, edited by W. E. Henley, Stokes.

William M. Bains, 1213 Market St., Philadelphia, Pa.
 Benton, Semi-tropic California, the Garden of the World.
 Brown, 1916 Exposition in black and white.
 Perry, Sculpture and Mural Decorations of the Expositions, Panama-Pacific Standard Guide to Los Angeles, San Diego, Panama-California Exposition.
 Prang, Art Education for High Schools.

Wm. Ballantyne & Sons, 1409 F Street Northwest, Washington, D. C.

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 Warren, W. F., Paradise Found.

H. C. Barnhart, 35 W. Market St., York, Pa.
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 Memoirs, Gen. Wm. T. Sherman.
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J. E. Barr & Company, 1124 Walnut St., Philadelphia, Pa.

My Garden in Spring, Bowles.
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N. J. Bartlett & Co., 37 Cornhill, Boston, Mass.
 Cross, Life of Sterne.
 Quo Vadis in the 2 vols., limited, lg. paper ed.
 From Unconscious to the Conscious, G. Geley, Harper.

Jos. J. Barton, 30 Bond St., Passaic, N. J.
 Enc. Brit. 11th ed., Handy cloth, vol. 10 only.
 Harvard Classics, Red cloth, vols. 23 and 28 only.
 Poe's Tales, Wiley & Putnam, N. Y., 1845, imperfect copy.
 The Champions of Freedom, Woodworth, N. Y., 1816, vol. 1.

Beane's Occult Bookshelf, 953-8th St., San Diego, California

Better Way, A. E. Newton.
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 Hearts Courageous, Hallie Erminie Rives.

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 The Man Who Lost Himself, Stackpoole, Lane.

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 Stevenson, vols. 3 and 16 of Thistle ed., red cloth or 1/2 mor. Titles are "Dynamite and Story of a Lie," and "Ballads and Other Poems."

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 Ox, Sheep and Goats of All Lands, Lydekker.
 After Wild Sheep in Altai and Mongolia, Demidoff.
 In Search of a Siberian Klondike, Vanderlip.
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 Metals in Antiquity, Huxley Lectures, Dr. Gowland.
 Technique of Painting, Moreau-Vauthier.
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 The Dancing Mouse, Yerkes.
 Book of Psychotherapy, Munsterberg.
 Game of Hazard Investigated, Lawbut.
 Compromise of Life, Watterson.
 Mechanism of Life, 2 copies.
 Natures Divine Revelations, A. J. Davies.
 Genealogy of the Dodge Family, Theron Royal Woodward.
 Around the World with a King, Wm. N. Armstrong.
 The Room in the Tower and Other Stories, E. F. Benson.
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 The Cat Past and Present, by Champfleury, translated by Mrs. Cashel Hoey, Bell & Sons, London.
 A Book of Cats, by Mrs. W. Chance, Dent, London.

W. R. Browne, Wyoming, N. Y.
 Years of Experience, Georgiana Kirby, Putnam, 1887.
 Oratory, John P. Altgeld, Hammersmark Pubg. Co.

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The Titan, by Theodore Dreiser, cheap copy.
 Live Questions, John P. Altgeld, 1899 edition.

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History of Russian Culture by Miliukov.

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Barthou, Mirabeau, 1913, Dodd.
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 Butler, Saml., Note Books.
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Handford, T. W., Poetry and Pictures.
 Harvard Classics, large 8vo ed., 50 vols.
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 Kingsley, Tales of Old Travel, 1869.
 Lacombe, Talleyrand the Man.
 Ladd, Story of New Mexico, 1891, Lothrop.
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 Sygne, Aran Islands, 1911, Luce.

William Gerard Chapman, 118 North La Salle St., Chicago, Ill.

Drake, Nooks and Corners of the New England Coast.

Chicago Public Library, Chicago, Ill.

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 Koons, U. S., A Tale of the Kloster, 1904.
 Miller, D. (Ed.) Pennsylvania German, A collection of Pennsylvania German productions in poetry and prose, 2 vols., 1903-1911.
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 Wollenweber, L. A., Gemälde aus dem Pennsylvanischen Volksleben, 1869.
 Pattee, F. L., House of the Black Ring.

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 Wheelright, Life of, by Cushing.
 Muster Roll of Conn. in Revolution.
 Eliot's Five Foot Bookshelf.
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 Literary Reader, pub. about 1880.
 Head, Shakespeare's Insomnia.
 Hamilton, Alex., Life of, by J. C. Hamilton.
 San Francisco Chronicle and its Hist., etc., 1879.
 Treaties and Conventions between U. S. and other powers from 1776 to 1887.
 Filson Club Pubn., Durrett, Bryant's Station, etc.; Price, Old Masters of Blue Grass; Rafinesque, Life and Writings, by Call.
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 Giry and Reville, Emancipation of Medieval Towns.
 Gage, The Microscope, 1917.
 Goldmark, Gypsy Trail, an Anthology for Campers.
 Griffin, Writings in American History, 1909-1911.
 Hann, Handbook of Climatology.
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 Howe's Annals of Iowa, 1882-1884.
 Hennepin's Description of Louisiana, trans. by Shea, 1880.
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 Literature, American ed., New series, vols. 1-2, Harper.
 Grillparzer, Sappho, tr. E. Frothingham, 1876, Boston.
 Moliere, Works, tr. by Page, Putnam, 6 vols.
 Croly, Herbert, Progressive Democracy, Macmillan, 1914.

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 Financial Review, 1899, 1900, 1901.
 Federal Reserve Bulletins for 1915-6-7.
 Game in Wall Street, Hoyle.
 Hunts Merchants Magazines, vols. 47 and on.
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 Time to Buy and Sell Securities.
 Ticker Magazines, vols. 1-5 inc.

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 Blaney, Excursion Through the U. S. and Canada, London, 1824.
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 Hempstead, Pictorial History of Arkansas, pub. 1890.
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 Pope, Early Days of Arkansas, pub. 1894.
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The Archko Volume, trans. by Wm. McCutch and Doyman.

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 Daunt (A.), Frank Radcliffe.
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 Ancestral Records and Portraits, Grafton Press.
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 First Forty Years of Washington Society, by Smith.

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 Hill, Life of Stradivara, pub. Macmillan.
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Hosmer, Short History of the Mississippi Valley, 1901.

Winsor, The Mississippi Basin, 1895.
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Hennepin, A New Discovery, etc., Reprint from edition of 1698. 2 vols., 1903.
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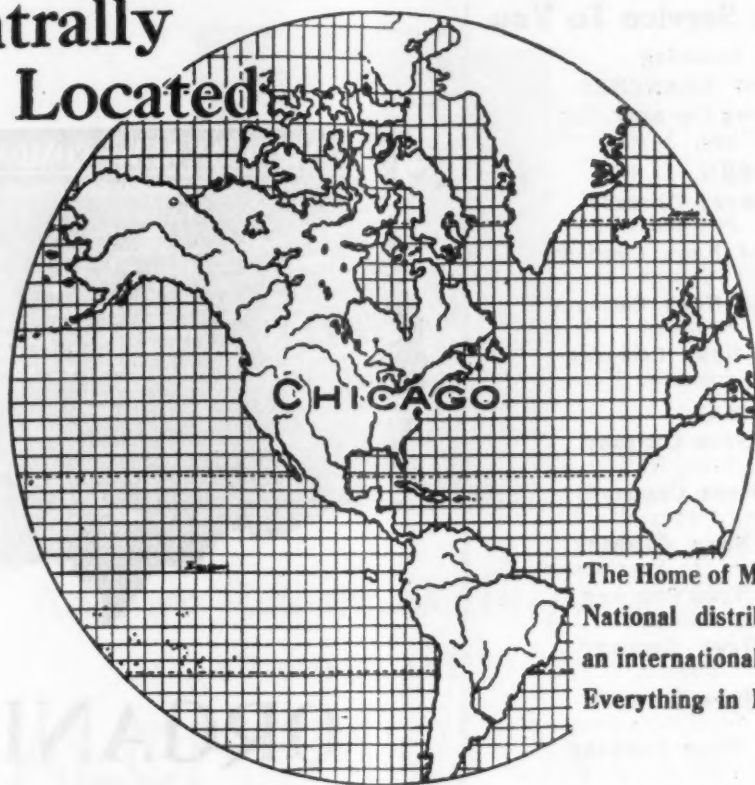
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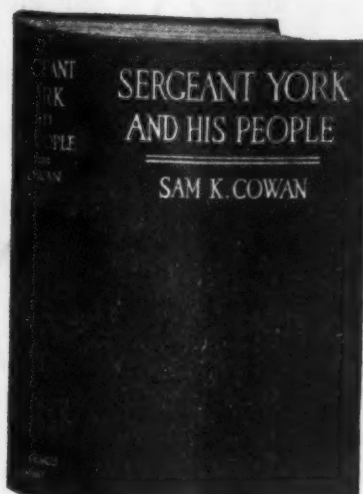
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